

# **Nate R. Lucas**

## **Communications Director | Media Strategy | Content & Interviews**

NateLucas@icloud.com | 303-956-0296 | [NateLucas.com](http://NateLucas.com)

### **PROFESSIONAL SUMMARY**

Communications director and media professional with experience spanning congressional communications, broadcast journalism, and long-form content production. Currently leading press and messaging for a Member of Congress, with prior experience producing and hosting live news, talk, and sports programming in the St. Louis media market. Brings strong instincts for interviews, narrative framing, and public-facing risk.

### **PROFESSIONAL EXPERIENCE**

#### **U.S. House of Representatives – Office of Rep. Eric Burlison (MO-07)**

Communications Director | Jan. 2025–Present

Communications Specialist | Aug. 2024–Dec. 2024

- Serve as lead press contact, managing reporter relationships and overall media strategy across local and national outlets
- Set message priorities and oversee execution across press, digital, and long-form content
- Book, prepare, and staff local and national media appearances, including rapid response
- Draft speeches, press releases, op-eds, newsletters, and digital content in compliance with House ethics and regulatory requirements
- Host and produce the “Fresh Freedom” podcast featuring elected officials and policy leaders

### **MEDIA & BROADCAST EXPERIENCE**

On-Air Talent and Producer | 2006–2024

- Produced and hosted live news, talk, and sports programming in the St. Louis media market
- Play-by-play broadcaster for St. Louis Cardinals (Double-A affiliate) and Lindenwood University Division I athletics
- Conducted long-form interviews with public officials, executives, and subject-matter experts
- Provided creative production and programming support at Zimmer Communications
- Developed show concepts, rundowns, and interview formats for live and recorded programming

### **EDUCATION & FELLOWSHIPS**

CPI Veritas Fellowship | 2025 Fellow

Webster University — B.A., Broadcast and Digital Journalism, 2012